

A watercolor illustration of a garden scene. In the foreground, a white picket fence with ten vertical slats and two horizontal rails runs across the frame. Behind the fence is a large, rounded bush or tree with soft, blended watercolor washes in shades of green, yellow, and brown. The text 'There are Birds in the Garden' is written in a black, cursive script across the upper part of the bush.

There are Birds
in the
Garden

by Daxton McGee
& Evangeline Lothian

This edition published 2024
by Living Book Press

For more great books please visit www.livingbookpress.com

Text and Paintings Copyright © Evangeline Lothian and Daxxton McGee, 2024

ISBN: 978-1-76153-788-2 (hardcover)
978-1-76153-791-2 (softcover)

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any other form or means – electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright owner and the publisher or as provided by Australian law.



A catalogue record for this
book is available from the
National Library of Australia

There are Birds
in the
Garden



by Daxton McGee
& Evangeline Lothian

The American Robin
hops on the ground. It
is looking for worms in the
grass.



The Northern
Mockingbird mocks
from the fence rail.





The Tufted Titmouse
peeks out from
the roses.

About the Authors



Daxxton McGee and Evangeline Lothian are a young couple based in North Carolina. Daxxton completed his MS in biology at University of North Carolina at Greensboro, where Evangeline is currently studying English. Evangeline published her first Young Adult novel in 2024, and both regularly have articles featured across several sites, including the CiRCE Institute and the Albertus Magnus Institute.

The pair took up photographing birds as a pastime, and the hobby quickly developed into a passion for the artform and a fascination with the ecology of the animals. This culminated in their first co-authored children's book, *There are Birds in the Garden*. The book is drawn from photographs taken by Evangeline and Daxxton and inspired by the countless hours spent observing birds. The melding of science, art, and literature, through the couple's two educational backgrounds and interests, inspired the creation of a book that explores beauty in both art and nature.